self-employment by means of sponsoring, with the Ministries/ Governments concerned, a policy of priority/preferential allotment of commercial booths, agencies in various trading and service activities, transportation service, etc.

10. An exercise is being undertaken to identify items which can be supplied to public sector undertakings through small scale unitg to be set up by ex-servicemen.

11. Interest Subsidy — Under the scheme of interest subsidy on bank loans operated through Rajya/Zila Sainik Boards out of their welfare funds (Amalgamated State Special Funds), the ex-servicemen are granted interest subsidy on loans upto Rs. 50,000/- for setting up small scale industry/ agro industry. The ex-service Officers whose monthly income does not exceed Rs. 1500/- per month have also been brought under the purview of this Scheme.

12. Subsidy to Ex-servicemen units — Under this scheme, any item supplied by an ex-servicemen enterprise to the Ministry of De fence will be eligible for price subsidy of 10% on the value of the items subject to a maximum of Rs. 50,000.00 in a year for a period of Ave years only.

13. A new Scheme, called, SEMFEX (Self Employment for Ex-servicemen) has been launched w.e.f. 1.4.87 by the Director General of Resettlement in colla boration with the Industrial Deve lopment Bank of India. Under this Scheme, entrepreneurial training, provision of loan and soft seed capital assistance are provided to intending ex-servicemen entrepre neurs. This scheme is being im plemented through State Financial Corporations.

14. Widows of ex-servicemen pen sioners including reservists who retired before 1-1-1964 have also been made eligible for pension.

15. The minimum pension has been raised to Rs. 375/- P.M.

16. Ex-servicemen pensioners and their families are entitled to medical facilities in Military Hos pitals.

17. CSD canteens are being opened in areas having concentra tion of ex-servicemen.

18. The Railways have granted 75% concession in rail travel to war widows.

3148. *[Transferred to the* 24th. *August,* 1987.]

T.V. serials review committee

3119. SHRI BIR BHADRA PRATAP SINGH; Will the Minister of INFOR-MATION AND BROADCASTING be pleased to refer to Unstarred Question 639 given in the Rajya Sabha on the 30th July, 1987 and state:

(a) what are the names,of serials received so far by the Doordarshan for review by the Review Com mittee;

(b) what are the names of the members of this Review Committee and whether it consists of members from out side the Government;

(c) what are the educational quali-fications, background aptitude of these members and the criteria in selecting these members;

(d) what are the norm$_s$ taken into account while reviewing these proposals; and

(e) whether some of the proposals have already been reviewed during June and July, 1987 and if so, what are the names and the decision of the Review Committee in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA):

(a) The names of serials received for review up to 31.7.87 is placed at Statement-I (See below)

(b) Appeals received against rejection of proposals by the Preliminary Committee are reviewed by **a** Committee consisting of two non-official members, one of whom will atleast be a lady member and three official members (Director General, Deputy Director General-Commercial and Controller of Programmes-Commercial). Appeals received against rejection of proposals by the Selection Committee are reviewer by **a** Committee consisting of four non-official members (two more non-official members in addition to the two who have examined the proposal earlier), at least one of whom will be a lady member and three official members (Director General Deputy Director General-Commercial and Controller of Programmes-Commercial) The non-official members are selected from the following panel prepared by the Government:-

1. Smt. Aruna Vasudev, Journalist and Environmentalist.
2. Shri Som Benegal, Journalist.
3. Mrs. Razia Ismail, Author and associated with UNICEF.
4. Mrs. Mira B. Aghi, Social Worker.
5. Smt. Indu Jain, Writer, Poetess, Lecturer
6. Mr. Sydney R. Rebario, Professor and Author.
7. Justice P. S. Safeer, an eminent Poet.
8. Dr. Gurbax Singh, Former V. C. of Delhi University; Educationist.
9. Smt. Satya Choudhary, Social j Worker.
10. Mr. Akshaya Kumar Jain Journalist, Author.
11. Mr. M. K. Rasgotra, Former Secretary of External Affairs: Writer.
12. Mrs. Komla Vardhan, an-eminent exponent of classical dance.

(c) Non-offlcial members are eminent persons from different fields like literature, education, nine arts, social work, etc. as indicated against their names.

(d) The Review Committees consider the proposals in their totality keeping in view the storyline, treatment, entertainment value and the background of the production team as also its comparative merits *vis-a. vis* other proposals in that category.

(e) The titles of the proposals reviewed during June and July, **1987** and the decision taken by the Review Committee is indicated in the list at Statement-II. (See below)

Statement-I

Appeal cases received from the producers for review upto 31.7.1987

1. The Apprentice
2. Yugpurash Ki Wapsi
3. Kab Tak Pukaroon
4. Kayar
5. Ganjdevta (Proposed by Shri Kumar Vasudev)
6. Karambhoomi
7. Mumbai Dinank
8. Hangama
9. Nehle Peh Dehla
10. Kati Hui Patang
11. Chotte Lal Motelal retitled **as** Kabhi Khushi Kabhi Gum
12. Tansen
13. Gandevta (Proposed by Shri Ajay Mehra)
14. Bhra
15. Abhi Manzil Door Hal

16. Premchand Ka Hindustan
17. Maya Mahal
18. Madam Kasturi
19. Uplabdhi
20. Khoj Dar Khoj
21. Uchal Kood
22. Balidaan
23. Ek Sansar Saath Saath
24. Gagas Ke Tat Par
25. Jangli Ghass
26. Mera Dhost
27. Saughat Tumhare Liye
28. Sansar Apne Apne
29. Aanchal
30. Tripti
31. Kyon
32. Amar Chitra Kathayeen
33. Swami Vivekanand
34. Prem Katha
35. Beautiful India
36. Mosques of India
37. Gul Snober
38. Swarg Ka Safar
39. Mange Phool Mile Kante
40 Vividhya
41. Dulare Pyare
42. Andher Nagri Chopat Raja
43. The creative universe of women
44. Paanch Aur Paanch Ek
45. Roopa Jiva
46. Kachche Pakke Raste
47 Mehkati Maati (Good Earth)
48 Jataka
49 Aao Khele Khel
50 Surya
51 Teri Meri Uski Baat
52 Nadi Kahe Kahani, Pahad Kare Pukar
53 Machhliyan
54 Janshakti
55 Indradhanush
56 Maati Ki Moorten
57 Sunday Street
58 Love Legends of Punjab
59 Shri Ram Krishan Param Hansa
60 Custom House
61 Parindey
62 Evolution of North and South India Classical music
63 Shoshan Chakra
64 Carousel
65 Jugalbanjdhi
66 Mama ji
67 Headliners
68 Puranik Bal Kathain
69 Mukadma Chalta Hai
70 Aaj Ki Nautanki
71 Dayare
72 Sur Bahar
73 Atit Ki Parchhaiyan
74 Pahli Jange Azadi
75 Bhim Bhavani
76 Dastan

Statemet-n

1.	Kab Tak Pukaroon	Concept approved
2.	Kayar	
	Gandevta (proposed by Shri Kumar Vasudev)	Do. Do.
3.		
4.	Karambhoomi	Do.
5.		Rejected
	Mumbai Dinanki	
6.	Hangama Nehle	Do.
7.		
	Peh Dehla	Do.

8. Kati Hui Patang	**Do.**
9. Chotte Lal Motelal reititled as Kabhi Khushi Kabhi Gum	Do.
10. Tansen	Do.
11, Gandevta (proposed by Shi i Ajay Mehra)	Do.
12. Bhra .	Do.
13. Abhi Manzii Door Hai	Do.

Withdrawal of case against member of big industrial houses

3120. SHRI GURUDAS DAS GUPTA;
SHRI CHATURANAN MISHRA:

Will the Minister of FINANCE be pleased to state:

(a) whether it is a fact that there has been withdrawal of cases pending against a member of big industrial houses for mobilisation of foreign exchange requisition in the recent months; and

(b) if so, the details and reasons thereof?

THE MINISTER OF STATE IN THE DEPARTMENT OF EXPENDITURE IN THE MINISTRY OF FINANCE (SHRI B. K. GADHVI): (a) No, Sir.

(b) In view of (a) above, question does not arise.

Guidelines for framing of the rules

3121. SHRI ASHOK NATH VERMA; Will the PRIME MINISTER be pleased to state:

(a) whether it is a fact that some guidelines have been issued by Department of Personnel & Administrative Reforms to all the Ministries regarding framing of the rules (recruitment) for various categories cadre-wise and not in piecemeal, some years earlier;

(b) if so, the details thereof;

(c) whether these guidelines are also being strictly followed by the Ministries/Departments/ attached and Subordinate Offices;

(d) if not, the reasons therefor and the name of such Ministries/Departments of Government of India who have violated these guidelines; and

(e) the action taken against such violating Ministries/ Departments and Attached Offices?

THE DEPUTY MINISTER IN THE MINISTRY OF PERSONNEL, PUBLIC GRIEVANCES AND PENSIONS (SHRI BIREN SINGH ENGTI). (a) and (b) Part (a) of the Question is not clear. It may, however, be stated that consolidated guidelines on framing of recruitment rules were issued in May, 1979. According to these guidelines," action to frame 'recruitment rules is required to be initiated as soon as decision is taken to create a new post. The question of framing rules piecemeal should not arise normally.

(c) Observance of the guidelines, in general, is ensured by the following existing procedure:

(i) Ministries/Departments are required to refer for concu'rrence draft recruitment rules for all Group A and B posts to Department of Personnel and Training (and also to UPSC unless the posts are exempted from their purview) before these are notified.

(ii) They may notify recruitment 'rules for Groups 'C and 'D' posts, provided the rules are framed in accordance with the guidelines. Where in any case it is proposed to make a departure, the concurrence of this Department has to be obtained by them.